

Rebekkah Hilgraves

Soprano



ROLES PERFORMED

<u>Opera</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
<i>Le Nozze Di Figaro</i> (scenes)	Countess	Buffalo Philharmonic Orchestra	2007
<i>Così fan tutte</i> (scenes)	Fiordiligi	Buffalo Philharmonic Orchestra	2007
<i>Magic Flute</i> (scenes)	First Lady	Buffalo Philharmonic Orchestra	2007
<i>La Traviata</i>	Violetta	Little Opera Company, NJ	2006
<i>The Eglantine</i>	Rachel (lead)	The Eglantine – world premiere	2005
<i>Die Walküre</i>	Gerhilde	The Valkyrie Project	2005
<i>Don Carlo</i>	Elisabetta	Opera Drammatica	2004
<i>Die Walküre</i>	Gerhilde	Opera Drammatica	2004
<i>Suor Angelica</i>	Suor Angelica	Chelsea Opera	2004
<i>Don Giovanni</i> (scenes)	Donna Elvira	American Singers Opera Project	2004
<i>Suor Angelica</i>	Suor Angelica	American Singers Opera Project	2003
<i>Macbeth</i> (scenes)	Lady Macbeth	American Singers Opera Project	2002
<i>Lily Maybud</i>	Lights, Camera, Murder, or, Operetta, Get Me the Police!	The Lamplighters	1996
<i>Princess Ida</i>	Princess Ida	The Lamplighters	1995
<i>L'Etoile</i>	Princess Laoula	Pocket Opera	1995

ROLES PREPARED

<u>Opera</u>	<u>Role</u>
<i>Les Contes d'Hoffmann</i>	Olympia, Giulietta, Antonia
<i>Le Nozze di Figaro</i>	Countess
<i>Falstaff</i>	Alice Ford
<i>Don Giovanni</i>	Donna Elvira
<i>Macbeth</i>	Lady Macbeth

ROLES IN PREPARATION

<u>Opera</u>	<u>Role</u>
<i>Ariadne auf Naxos</i>	Ariadne
<i>Salome</i>	Salome
<i>Elektra</i>	Krysothemis
<i>Der Rosenkavalier</i>	Marschallin
<i>Die Walküre</i>	Sieglinde
<i>Der Fliegende Holländer</i>	Senta
<i>Die Meistersinger</i>	Eva
<i>Fidelio</i>	Leonore
<i>Turandot</i>	Turandot
<i>Otello</i>	Desdemona
<i>Tosca</i>	Floria Tosca
<i>Così fan tutte</i>	Fiordiligi

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ORATORIO AND CONCERT

<u>Oratorio/Concert</u>	<u>Company</u>	<u>Year</u>
<i>Rachel Rising</i> (Rob Deemer)	Haven House benefit performance	2008
<i>"Lord Nelson" Mass</i> (Haydn)	Ars Musica Chorale and Orchestra	2001
<i>Vier Letzte Lieder</i> (R. Strauss)	Seattle Philharmonic Orchestra	2001
<i>Symphony No. 4</i> (Mahler)	Seattle Philharmonic Orchestra	2001
<i>Serenade to Music</i> (Vaughn Williams)	Orch. Seattle/Seattle Chamber Singers	2000
<i>Knoxville: Summer of 1915</i> (Barber)	Seattle Philharmonic Orchestra	2000
<i>Stabat Mater</i> (Dvorak)	Orch. Seattle/Seattle Chamber Singers	1999
<i>Requiem</i> (Mozart)	Orchestra Seattle	1998
<i>Requiem</i> (Brahms)	Mahler Festival	1998

COMPETITIONS

<u>Placement</u>	<u>Organization</u>	<u>Year</u>
Honorable Mention	Amici Vocal Competition	2003
Best Actress in a Musical	San Francisco Theater Critics' Circle	1996

EDUCATION

<u>Degree/Course</u>	<u>Institution</u>	<u>Year</u>
Bachelor of Music	Northern Illinois University	1988
Master classes and workshop	American Singers Opera Project	02-04

INSTRUCTION

<u>Teachers</u>	<u>Coaches</u>	<u>Conductors/Directors</u>
Neal Goren	Israel Gursky	Sam Belich
Thomas Wolf	Thomas Wolf	Richard Duncan
Edward Sayegh	Richard Duncan	Italo Marchini
Genia Las	Jonathan Kelly	George Shangrow
Myron Myers		Marsha Mabrey
		Thomas Swann

REVIEWS

Dr. Dennis Hyams (*La Traviata*, Little Opera Company of New Jersey): "**Violetta** was beautifully sung and acted by **Rebekkah Hilgraves**, a soprano with a rich mezzo quality, a glorious sound ...so moving as to bring a lump to the throat, especially as she is clearly a consummate actress as well."

John Hammel, Mozart to Motorhead Show (premiere of *The Eglantine*): "...an opulently effulgent tone... Her endurance and stamina were inspiring. I could imagine her singing a Leonora, taking a break for dinner and then coming out for Tosca as dessert. She sounded as fresh-voiced at the end of the two hours plus, as at the beginning."

Adrian Corleonis, Sounds of Seattle (*Stabat Mater*): "...moments of conspicuous and moving brilliance..."

Adrian Corleonis, Sounds of Seattle (Chansons): "With something of the crusader combined with the sure, sheer instinct of the performing artists, Ms. Hilgraves has made Bordes her own."

John Bell Young, Opera-L, online review (Chansons): "Rebekkah...proves that some that some people are simply born to perform the music of certain genres or composers. A lyric soprano with a silvery voice, impeccable diction and real interpretive savoir faire, she sings these -- as well as music of Debussy and the always charming Duparc -- divinely. How I would love to hear this splendid chanson interpreter as Melisande! Anyone casting at the moment?"

San Francisco Review (staff): "...a gorgeous soprano who can act..."

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BIO

Rebekkah Hilgraves actively performs in operas, solo recitals and as a guest concert artist in venues throughout the United States. She has performed as a soloist with the Buffalo Philharmonic Orchestra (2007); in and around New York City, she has performed the roles of *Violetta* in Verdi's **La Traviata** (Little Opera Company of New Jersey, 2006), Rachel in the world premiere of **The Eglantine** by Sam Belich (New York City, 2005), *Elisabetta* in Verdi's **Don Carlo** (Opera Drammatica, 2004), *Gerhilde* in Wagner's **Die Walküre** (The Valkyrie Project, 2005 and Opera Drammatica, 2004), the title role in Puccini's **Suor Angelica** (Chelsea Opera, 2004 and American Singers Opera Project, 2003), and has performed the soprano solo in Haydn's **Lord Nelson Mass** (Ars Musica Orchestra and Chorale, 2002). In 2003, she also received "Honorable Mention" by the Amici Vocal Competition in Connecticut.

Elsewhere around the U.S., she has appeared as soloist with the Seattle Philharmonic Orchestra (1998, 1999, 2000) and with Orchestra Seattle/Seattle Chamber Singers (1999, 2000), as well as being a founding member of the women's vocal ensemble, The Sisters (1998-2000). She presents frequent solo recitals in Seattle, San Francisco, Los Angeles, Buffalo, and New York City.

Ms. Hilgraves' current repertoire covers a broad range of languages and styles, and includes *Lady Macbeth* in Verdi's **Macbeth**, *Leonore* in Beethoven's **Fidelio**, *Donna Elvira* in Mozart's **Don Giovanni**, the title role in Puccini's **Suor Angelica**, Richard Strauss' **Vier Letzte Lieder** (*Four Last Songs*), Samuel Barber's **Knoxville: Summer of 1915**, as well as song repertoire in French, German, Italian, English, Latin and Czech. She is also preparing the *mélodies* by French composer Charles Bordes (1863-1909) for recording, having presented many in their American premieres.

The soprano has been named "Best Actress in a Musical" by the San Francisco Bay Area Theatre Critics' Circle for the leading role in an original work with the Lamplighters, itself an award-winning light opera company in San Francisco. Ms. Hilgraves has starred in operas and light operas, including in **L'Étoile** by Chabrier, *Princess Laoula* with Pocket Opera (San Francisco); the title role in **Princess Ida** by Gilbert and Sullivan (Lamplighters); the *Second Prioress* (*Madame Lidoine*) in Poulenc's **Dialogues of the Carmelites**; *Helen* in **Three Sisters Who Are Not Sisters** by Ned Rorem.

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